AGES 7–17 · FIVE CITIES · SEASON 2026–27

THE PARENT'S GUIDE TO FILM CAMP

Everything we get asked on the phone, written down. What your kid does, what it costs, where we are, and how we keep them safe.

WWW.FILM.CAMP · HELLO@FILM.CAMP

WHO WE ARE

A WORKING FILM SET, SIZED FOR KIDS

Film Camp runs camps and classes in Los Angeles, San Francisco, Austin, Dallas and Houston. Kids write, act, direct, shoot and cut the film themselves — on professional gear.

FOSTER CREATIVITY

Every camper tells a story that is theirs — on the page, in front of the camera, and in the edit.

TECHNICAL PROFICIENCY

Real cameras, lights, sound kit and editing software — used properly, hands-on, from day one.

FUTURE OPPORTUNITIES

Guest speakers and industry professionals drop in, so kids see where this can actually lead.

12:1
Students per instructor

5
Cities

1+
A film every session

WHAT YOUR KID DOES

WRITE IT. SHOOT IT. CUT IT.

01

Story & script

Acting games, ideas on their feet, then a script the group can actually shoot.

02

Camera & light

Framing, angles, good shot vs bad shot — then lighting a scene themselves.

03

Acting & directing

Everyone acts, everyone directs. Production roles rotate so nobody sits out.

04

Make-up, SFX & costume

Zombies, aliens, superheroes — practical effects built by hand.

05

Green screen & VFX

Fantasy worlds, music videos and ads for gloriously silly products.

06

Edit, sound & music

Cutting picture, laying music and sound, designing the poster.

AFTER SCHOOL

TWELVE WEEKS, WEEK BY WEEK

01	Introductions, acting games, camera tutorial and interviews on camera
02	Production roles and a one-shot horror movie
03	Screenwriting, green screen and a music video production
04	Storyboarding and a live talk-show production
05	Fantasy worlds — alien, superhero or dragon movie
06	Make-up and SFX design, then a zombie movie
07	Sound, music and the language of the edit
08	Own stories: characters created, actors cast
09	Shot lists, storyboards and the production schedule
10	Filming begins on the final project
11	Filming continues, plus editing and sound design workshops
12	Movie showcase — families in, films on the big screen, Q&A

After-school classes run twelve weeks, one afternoon a week with the same crew and instructor. In Los Angeles the arc runs over ten weeks as The Art of Cinema; a 3–5 day camp does the whole thing in a week.

WHEN CAMPS RUN

THANKSGIVING. SPRING BREAK. SUMMER.

School's out, so camp is in. Every season below runs 9am–4pm, ages 7–17, each age group on its own crew and its own film.

THANKSGIVING CAMP — $449

NOV 23–25, 2026 · MON–WED · THREE DAYS

Every city, every studio — Los Angeles, both Austin campuses, San Francisco, Dallas and Houston. The same flat price everywhere.

ONE-DAY INTENSIVES — $149

FALL 2026 · AUSTIN & DALLAS

A single day on set for a first taste — write it in the morning, shoot it after lunch.

SPRING BREAK CAMP — $649

MARCH 2027 · FIVE DAYS

Each city breaks on its own week: Houston Mar 8–12, Dallas and both Austins Mar 15–19, Los Angeles Mar 22–26, San Francisco Mar 29–Apr 2.

SUMMER CAMP — $599–$649

JUNE 7 – JULY 31, 2027 · EIGHT WEEKS

Eight weeks of five-day camps in every city, so you can take the week that fits. $649 in LA and San Francisco, $599 in Texas.

Exact dates, spots left and enrollment for every city are on the live calendar at www.film.camp — sessions cap small and fill in order.

A DAY AT CAMP

9AM TO 4PM, ON SET

9:00 — **Call time**
Sign-in, warm-up games and the day's plan on the board.

9:30 — **Craft session**
One skill taught properly — camera, lighting, sound, make-up or edit.

10:30 — **On set**
Cameras roll. Roles rotate so every camper directs and performs.

12:00 — **Lunch**
The packed lunch you sent, outside or in the lounge, supervised.

12:45 — **Second unit**
Pick-ups, effects shots and the scenes that need more time.

2:00 — **Post**
Cutting picture, laying sound, designing the poster.

3:15 — **Dailies**
The crew watches back what they shot and decides what to fix tomorrow.

4:00 — **Wrap**
Sign-out to a parent or a named adult, photo ID checked.

WHAT TO SEND

A packed lunch, a water bottle, closed-toe shoes and clothes that can get messy. We supply every piece of equipment.

PROGRAMS & PRICING

FILMMAKING THAT FITS YOUR WEEK

FILM CAMPS — $449 – $649

3–5 DAYS · 9AM–4PM · AGES 7–12 & 13–17

The whole arc in one week. The finished film screens at the annual Film Camp Film Festival, with every camper credited by name.

AFTER-SCHOOL | ART OF CINEMA — $599 / term

10 WEEKS · MONDAYS 4–6PM · LA

Our Los Angeles after-school course. Watch a great film each week, learn what makes it work, then go and make your own. $89 a class if you would rather drop in.

WEEKEND CLASSES — $89 / $549–$599

10 SUNDAYS · 10AM–12PM · DROP-IN OR TERM

Two hours, one craft at a time. Drop into a single Sunday or take the ten-week term.

WHAT THE PRICE COVERS

Cameras, lighting, sound, editing software, props and costumes — all included. Pack a lunch.

Payment plans · Sibling discount · Early-bird 10% off, 30+ days ahead

PREMIERE NIGHT

THE BIG SCREEN, THE WHOLE FAMILY

On the last afternoon the lights go down and everyone watches the finished films. Your camper introduces theirs and takes questions from the room — then the film goes home with them.

DATES NEAR YOU

TAP YOUR CITY FOR LIVE DATES

Every button opens the calendar for that city — sessions, ages, prices and spots left, always current.

LOS ANGELES
Solar Studios, Glendale

SEE DATES →

AUSTIN NORTH
The Magellan School, 7501 N Capital of Texas Hwy

SEE DATES →

AUSTIN SOUTH
Photogroup Studios, 321 W Ben White Blvd

SEE DATES →

SAN FRANCISCO
Valencia Studios, 1 Hill Street

SEE DATES →

DALLAS
1232 Crampton Street, Design District

SEE DATES →

HOUSTON
The Heights

SEE DATES →

THE FULL CALENDAR, ALL CITIES

SAFETY & SUPERVISION

THE PART WE NEVER IMPROVISE

- **One instructor to every twelve campers**
  No adult is ever alone one-on-one with a child, on set or off it.
- **Background-checked, first-aid certified**
  Every instructor, every season. At least one adult on site holds current pediatric first aid and CPR.
- **Signed in, signed out**
  Only you or the adults named on your enrollment form collect your camper — photo ID for anyone we don't know.
- **No stunts, no fire, no rigging**
  Stands are sandbagged, cables taped, hot lights handled by staff only. Effects are make-up and camera tricks.
- **Allergies and medication briefed**
  Tell us on the enrollment form and instructors are briefed before day one.
- **You hear it the same day**
  Any injury, near-miss or conduct concern means a call that day — not a word at pickup.

Full policy at www.film.camp — or ask us for it in writing before you enroll.

WHAT PARENTS SAY

IN THEIR OWN WORDS

"My kids loved the camp so so so much. Everyday was a new adventure. This was both of their first time acting and being behind the camera. They are already asking to go back."

JOHN · PARENT OF TWO CAMPERS

"This class is great! The instructor got my 14-year-old son very engaged in the scriptwriting process. Highly recommended!"

RONNI · PARENT, TEEN CAMPER

"Though our daughter has developmental delays, the program allowed us to see her grow in such amazing ways while expressing herself through her stories."

TIFFANY · PARENT

"By week's end my guy was fully involved and invested. He learned so much and loved seeing his ideas come to life!"

PAMELA · PARENT

Google ★★★★★ yelp ★★★★★

WHO YOUR KID LEARNS FROM

WORKING FILMMAKERS

David Pope
CEO & Lead Instructor

Danielle Keaton
Drama · LA

Alex Saveliev
Screenwriting · LA

Elijah James
Film · San Francisco

Tika Cook
Film · Austin

Chloe Taylor
Film · LA

Our instructors work in film the rest of the year — directors, editors, camera operators and critics. Every one is background-checked, and at least one adult on site holds pediatric first aid and CPR.

WE WORK WITH

BOYS & GIRLS CLUBS OF AMERICA

CITY OF AUSTIN

SOHO HOUSE

Sawyer

READY WHEN YOU ARE

YOUR KID'S NAME IN THE CREDITS

Enrollment takes about a minute. Tell us the city and the week, and we'll confirm the session and payment options within one working day.

ENROLL NOW →

No experience needed · Ages 7–17 · Payment plans available

QUESTIONS? GIVE US A CALL

hello@film.camp

(323) 471-5941

WWW.FILM.CAMP →